

BIRDMENS BIOGRAPHY



With over 100 years of live performance experience between them, 'Birdmens' came together in the wake of the 2020 pandemic.

As audiences began to return to clubs, concert halls and festivals, 2022 saw Birdmens take to stages also. One notable show saw Birdmens deliver a knock-out set at 'Moulin Blues', NL. So explosive was their Main Stage set, that promoters and bookers were pleading with security to pass their business cards to the band backstage.

One only needs to listen to their album to hear the unique qualities Birdmens must bring to the stage. The energy euphoric, the soul sublime, and the musicianship world-class. As individuals, members are hailed the world over as among the finest ambassadors of the genre. Collectively, they have been awarded more of the most coveted awards than any other blues band performing on stage in the world today.

The international nature of Birdmens, requires a revolving door. The pedigree of the performers presented on stage, however, can never be questioned.

At the heart of the band, and always present, are:

Ian Siegal [*Ian Siegal*]
Jon Amor [*The Hoax, Jon Amor Blues Group, DVL*]
Jonny Henderson [*Matt Scofield, Ian Siegal, Otis Grand*]
Dave Doherty [*Little Geneva, Jon Amor Blues Group, DVL*]

2023 sees Birdmens return to European stages, where they will be wowing audiences once again, with their world-class stage craft, passion for the blues, and undeniable rock 'n' roll spirit.

REVIEWS

"I LOVE, LOVE, LOVE this...the guttural depth and raw honesty achieved...I will have to come back for another dose of this again and again! Fucking brilliant!"

Sheldon Gomberg - Grammy Award Winner*

[*Best Blues Album for 'Get Up!' Ben Harper & Charlie Musselwhite]

"It'll grab you by the short and curlies so that your hearts and minds follow. Ragged glory, it's the real deal"

Blues Enthused

"Howlin' Wolf meets Jimi Hendrix...the most blinding set of authentic sixties-fashioned swampy delta blues. Birdmens left spellbound blues aficionados to trek on to Holland...legendary line-up"

Devizine

"Swampy Delta blues...thumping beats...groaning vocals...funky grooves... one of the few positive things to come about due to the pandemic"

ConcertMonkey

"Sprung from a desire to push on, to create, to do something creative...and it most assuredly does. Testament to the talents involved it emerges as a shining light. Live show crackles with energy."

Maximum Volume Music

"A new blues supergroup emerged during the corona era...because these talented musicians can do so much. Hopefully we will see men live again soon, as a band on stage...quite a party."

Maxazine

"Wow, what a great hustle and bustle...remarkable. Something of a guitar festival...the beat of the 1960s."

Rock Times

"The soul-cutting guitar is the icing on the proverbial cake. Birdmens on a beautiful stage...is already a real party"

The Blues Alone

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